

Wernick are proud to present the  
**Xylosynth XS6**

The new generation of the world's  
finest MIDI mallet controller.



The Xylosynth's Solid Bubinga or Birch Laminate keys unlock an unparalleled level of nuance and playability in any MIDI sound source. It looks, plays and feels just as a real instrument should and, thanks to intuitive hands-on control of note length and sensitivity, can gracefully adapt to your playing style.

For years players have recognized the Xylosynth as the benchmark for speed of mallet response. With the XS6, latency has now been all but eliminated, at a phenomenal 0.001 second or less, and speeds of 51 km per second, per note will now be flawlessly recognized. The unique transpose pedal allows the player to shift to any key signature or switch octave in real time.

Lightweight and compact, the Xylosynth XS6 is a breeze for the player to carry, and setup is simplicity itself with no programming required. With one instrument covering all mallet duties from Marimba A Glock to the most modern of percussion effects, prepare to discover endless opportunities to thrill your audience.

Over 12 years, the Xylosynth has built itself a first class reputation for unassailable build quality and reliability with a diverse range of enthusiastic customers, from students, music colleges and drumlines to highly renowned orchestras, musicals and touring percussionists.

Forever searching for advances, all internal contacts in the XS6 are gold plated and the new piezo transducers have been exclusively manufactured to Wernick's quality specifications. You can now programme your Xylosynth with a wealth of up to 50 patches for live performance, simply scrolling through them, up or down, using pedal input. It is now also possible to set the Xylosynth to transmit on any Midi Channel, and send program control change increment and deincrement messages.

From the Berlin and BBC Philharmonic Orchestras, Nebojsa Zrjkovic and Joby Burgess to David Friedman, Greg Harris and the Safri Duo, the Xylosynth remains the natural choice of discriminating professionals worldwide.

2 octave Bubinga


38" x 14" x 2" (96cm x 36cm x 7.5cm)  
100kg (22kg) C to C# F to F# also available in Laminated Birch

3 octave, Laminated Birch

48" x 14" x 2" (122cm x 36cm x 7.5cm)  
220kg (48kg) C to C# F to F# also available in Bubinga

Also available: folding 4 octave

68" x 14" x 2" (173cm x 36cm x 7.5cm)  
300kg (66kg) C to C# Laminated Birch w/Bubinga

Hand made in  
Great Britain 

 **ERNICK**

# XYLOSYNTH

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